

Heavy national airplay has stimulated quick sales and a good chart start. In the interim, agreement was reached with Derek Sutton, the widely respected ex-Director of the Chrysalis companies, to assume management of Styx. Sutton immediately restructured the group's business affairs, put together a nationwide tour, and filled the leadership void that had plagued Styx from their earliest days.

One final but significant change brings us to Styx today. Following the final 1975 tour, guitarist Curulewski left the band. Demonstrating their usual professionalism, Styx discovered an incredible young guitarist in 36 hours. Tommy Shaw is young, but 18 of his 22 years has been devoted to learning his trade in bars from his Alabama home to Chicago. Equally capable as a guitarist, singer and showman, Tom played his first gig with Styx seven days after meeting them for the first time. Tommy's accomplished showmanship has added a whole new dimension to the live Styx performance. His fresh approach to the music has stimulated the other four members of the group to reach for new performing highs. His guitar duels with James Young get audiences to their feet repeatedly, and their duets sound as though the band have been playing together for years.

Styx had paid their dues and overcome the obstacles of a lengthy apprenticeship. All of the signs now point