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THE STYX STORY

Through five albums in six years, Styx has drawn from a variety of sounds to make their music. The overall offering is a kaleidoscope of rock 'n roll songs. In spite of their diversity as musicians and personalities, there does exist a common denominator that cements the Styx mystique, a "bad assdness" that surfaces in each song, linking the group to their origins on Chicago's tough South side.

Dennis DeYoung and twins John and Chuck Panozzo were neighbors on 101st street in the dingy steel-mill district of Chicago at a time when the Beatles had turned every young man's fancy from baseball to backyard bands. Dennis had learned the piano as a youngster while John had taken up drums and Chuck, not wanting to be excluded, took quickly to the bass guitar. Another friend (Tom Nardin) joined them on lead guitar and the four copied the hits of the mid-60's, leaving their bats behind to serve only as occasional tools of self-defense.

Encouraged by parents who felt their fascination with music would keep them off the streets and out of trouble, the boys matured quickly. Within a year they had

**C. J. STRAUSS
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